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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: *March 2002*

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 876

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had very little correlation. Attention is invited to Report 877 on the same target.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION #876

#66: This will be a Remote Viewing Session for 0900 Hours
22 March 1982.

#66: Relax and Concentrate. Focus all your efforts now in
perceiving this morning's target.

30 degrees 44 minutes 40 seconds North
106 degrees 13 minutes 00 seconds West

Relax your body completely and focus your mind solely,
devoutly, completely on this morning's target and describe
the target to me.

PAUSE

#63: Still totally blank.

#66: That's fine. I will read the coordinates again. Look
into the blank and wait for the imagery.

30 degrees 44 minutes 40 seconds North
106 degrees 13 minutes 00 seconds West

Wait for the imagery and describe the target to me.

PAUSE

#63: A circular feeling... ~~outdoor...dirt.~~

#66: Describe your relative position of observation.

#63: Don't have any.

#66: All right. Listen again to the coordinates and watch
for the imagery.

30 degrees 44 minutes 40 seconds North
106 degrees 13 minutes 00 seconds West

Describe the target to me.

PAUSE

#63: I have a feeling of water.

#66: Describe this feeling to me.

#63: Large, flat, shiny blue. Very large.

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#66: Go on.

#63: Only see water on one side. But I feel like it might be all around. ~~There are some buildings~~, like horse stables, a corral area.....long, low structure, large doors, several large doors like garage doors.

#66: Describe the area surrounding the structure.

PAUSE

#63: The area is divided into sections. I don't know by what or why.

#66: Describe the shape of the sections.

#63: Rectangular.

PAUSE

#66: Listen and describe.

#63: ~~There are some~~ breeze in trees. No trucks or planes.

#66: Describe the foliage in the area.

#63: Tall...maybe evergreen, ~~small hills, rocky~~ as a river cove, to the northeast rocky edges.... low areas... air clear and cool.

#66: All right. I have no further questions about the target. I'd like to provide you now the time to comment on the target without prompting. Do this now.

PAUSE

#63: That's all

#66: Okay. Let's prepare now to draw the perceptions that you have. (See tab A for drawing narrative)

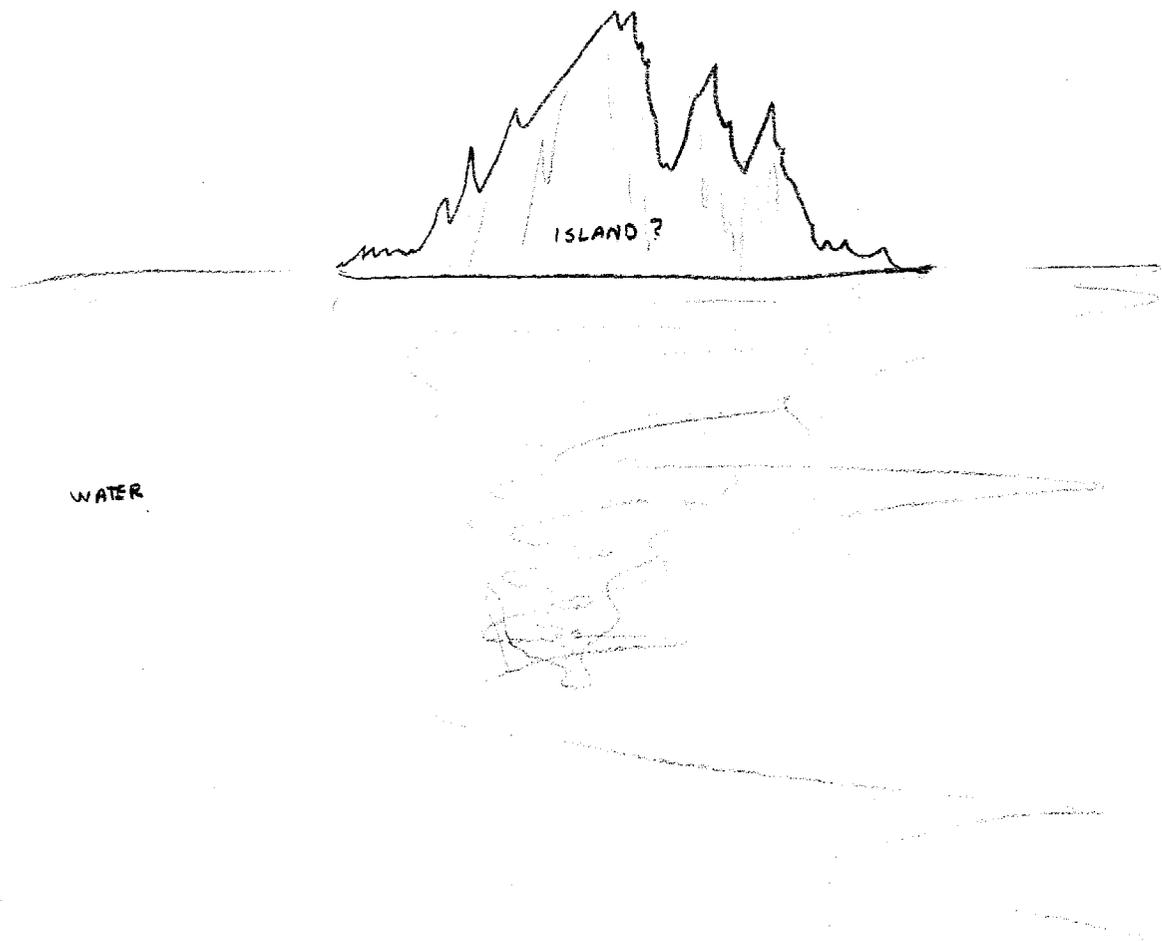
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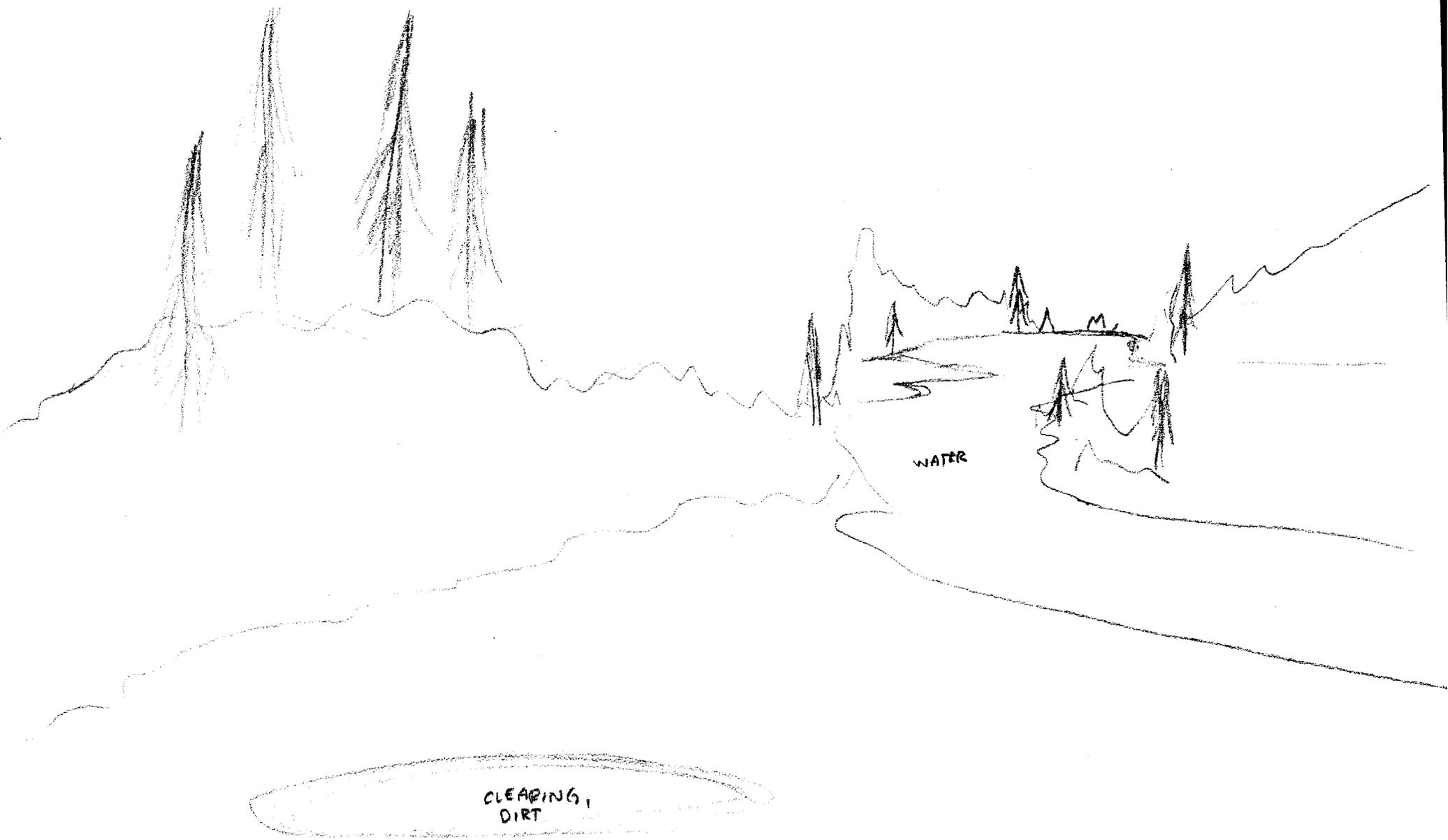
TAB

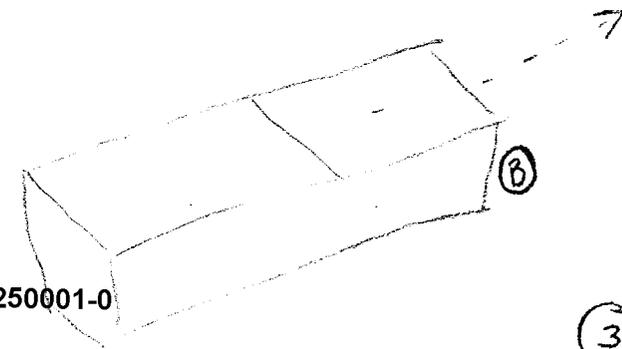
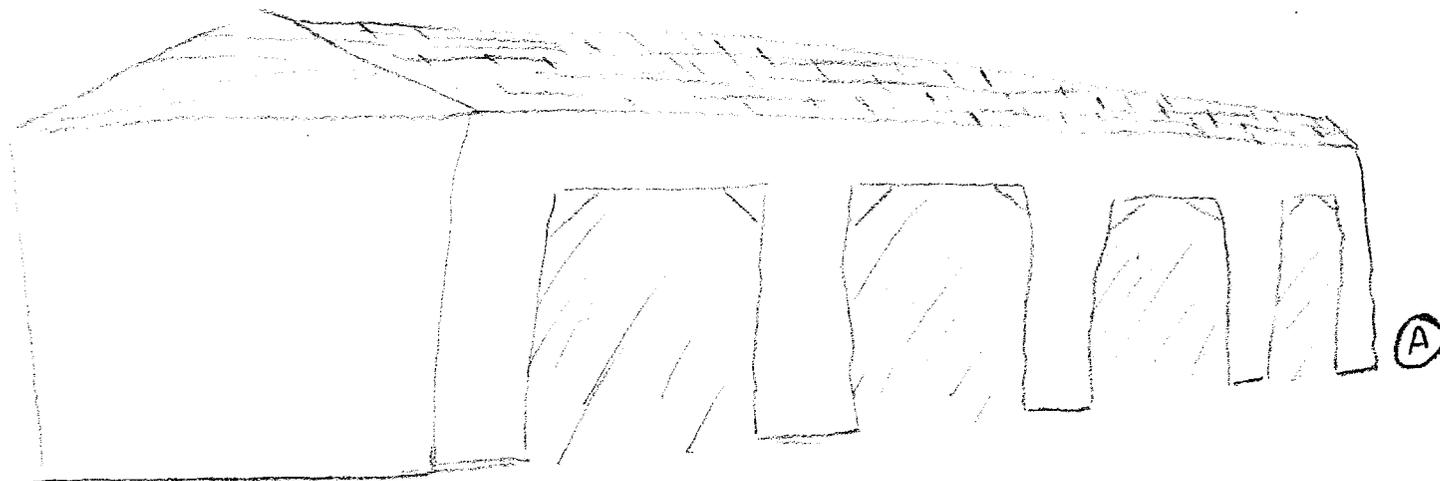
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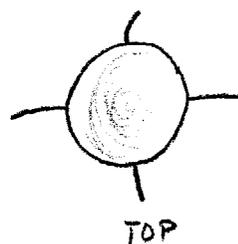
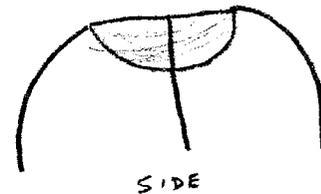
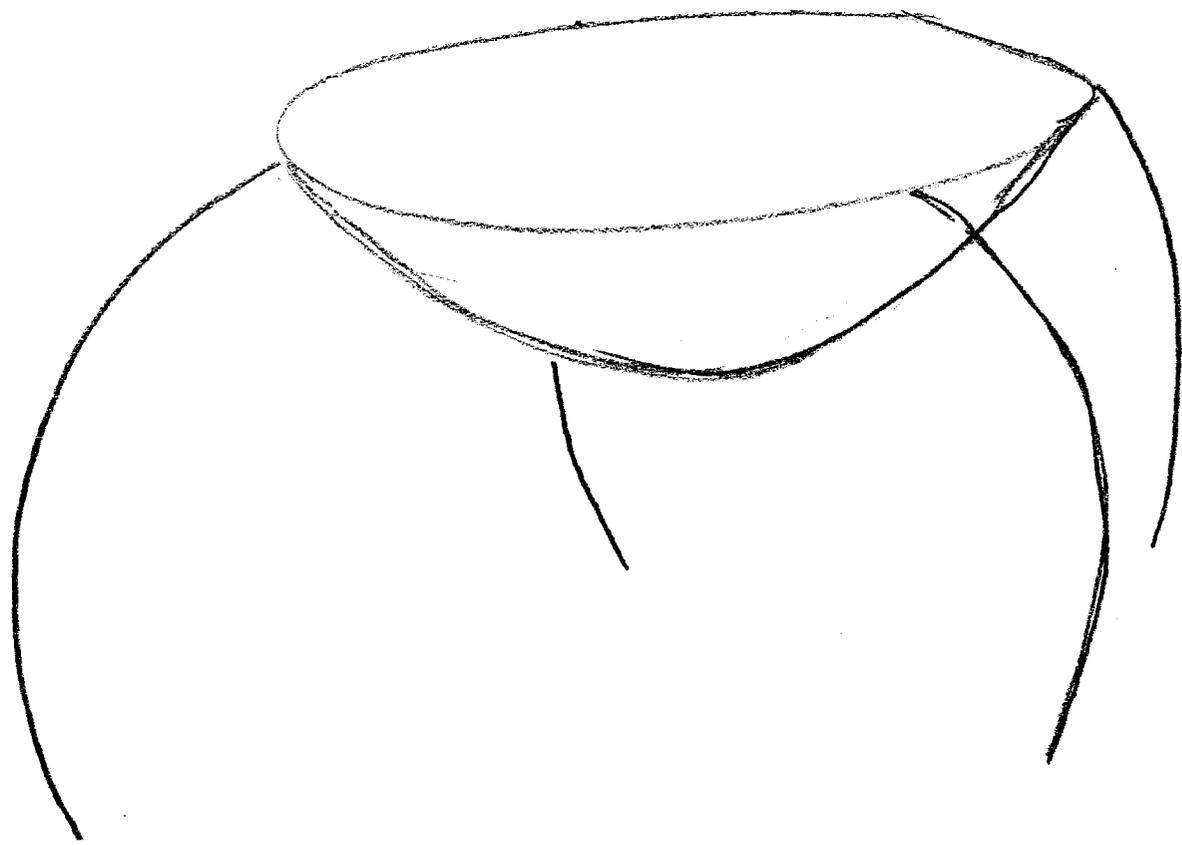
- #63: Drawing 3-B was not necessarily on the ground. It was a feeling I got that the area was divided or something. That could be compartmentation due to the small hills or could be a bunch of valleys which what I interpreted to be dividers, but I decided divided feeling about it.
- #66: Okay.
- #63: And they are rectangular in proportion and they were side by side yby side. And so that's why I drew it about the way I have.
- #66: All right. The next question I have is that your very first feeling about the target, you said as a blank.
- #63: Um, I that (mumble)
- #66: Tell me about that experience.
- #63: I set there waiting and waiting and waiting and I was total ~~blank~~ and then I started getting that water feeling and, but then I a circular feeling, excuse me, was a very first thing I saw. I saw a big ring, it was like a doughnut,. And it was just a white, very nondescript and then I started getting a feeling of water in the area. And then drawing #1 came to me. And I like say, I don't feel that the island that I drew is a target. I believe that's off from the side of the target or from the target area, however, the island could be a target. I could have backed off to get a better view of it then goin' right back again, I don't know.
- #66: But you perceive the little X in the foreground to be something?
- #63: That was where I was standing when I viewed the island.
- #66: Okay, do you have any other comments to make?
- #63: No.
- #66: Okay. How do you feel about confidence level in this target?
- #63: The strongest feeling I had ~~was~~ that I sat around waiting for an image to come. The circular image I feel is pretty good. And the rest of it resembles the Pacific Northwest so much that it ~~could be~~ ~~overlay~~.
- #66: Okay. Anything else?
- #63: That's it.
- #66: Okay. Fine.

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TAB

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30° 44' 40" NORTH

106° 13' 00" WEST

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